

# Support Your Favourite Charity

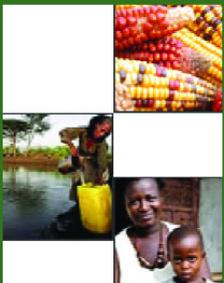
Structured Visual Creating from Contemporary Artists.

All profit on sale of all paintings will go to Oxfam Hong Kong.



## Oxfam

Oxfam Hong Kong has worked in partnership with local community groups and people in more 69 countries regimes since 1976, with the objective of improving people's livelihood and eradicating poverty in Asia and Africa.



Artist : Charito Helgason  
Title : Lovetriangle  
Size : 46cm X 92 cm  
Medium : Oil on canvas  
Year : 2004  
Price : HK\$15,200

### Description

*Lovetriangle represents the state of one's heart after repeatedly sparring for true love. The prismatic forms not only represent the paths of lovers from one to another, they also explain the mood changes through the natural progression of a relationship from its beginning to ultimate conclusion.*



Artist : Charito Helgason  
Title : Midnight Calamity  
Size : 70 X 90 cm  
Medium : Oil on canvas  
Year : 2006  
Price : HK\$15,380

### Description

*Few realize or contemplate the life on our planet that comes out at night. The black lines represent the paths of young cut worms and weevils. The patch work foreground are farmer's fields with different crops with the colours altered by the glow of the moon light.*



## Charito Helgason

Charito is a female artist born in Vientiane, Laos to parents of Vietnamese and Filipino decent. She has lived in Hong Kong for several years after working as a musician in many Asian cities.

Her nickname is Kimmi and she learned drawing in pastels as a youngster and started painting in oil in 2004. Self taught, she has been inspired by her school art teacher Robert O'Brian and Thai artists like Alongkorn Poochamchart who leads a field of fresh contemporary abstract artists.



Artist : Jun Cambel  
Title : Untitled  
Size : 75 cm x 75 cm  
Medium : Acrylic on vinyl  
Year : 2008  
Price : HK\$39,800



Artist : Jun Cambel  
Title : Extremity and New Dawn (composite)  
Size : 150 cm x 40 cm  
Medium : Acrylic on canvas (collage)  
Year : 2008  
Price : HK\$39,800

### Description

*Mother Earth on its extreme catastrophic violent behavior. A response to our disrespect and negligence.*



## Jun Cambel

Jun draws his inspiration from the beauty of nature. He views art as a tool to raise people's environmental awareness. His style can be summed up as a form of "action painting", using bright and vivid colours, often applied in layers, with pronounced textures and sometimes combined with objects to give the canvas an extra dimension.

He worked for *Hong Kong Tatler* under CM Group of Publications as Art Director from 1993 to 2007. Just recently, he formed his own design outfit, ARTELIER Design Studio, which gives him flexibility in his work schedule while allowing him to devote more time to developing his own language as a painter. Creating pictures based on his observation of things around him is one way of expressing himself, especially on the issue of environmental protection. Through his art, Jun lifts the veil of familiarity on commonplace objects and scenes - a leaf, a crumpled newspaper, an overflowing ashtray - and transforms them into potent symbols of our age. Far from harbouring didactic intentions, however, Jun says he paints because he enjoys it.

Born in Manila in 1961, Jun's talent was evident at an early age, having won in several drawing contests as a primary school student. His promise blossomed during his high-school years and he decided to pursue fine arts in college, at Manila's Feati University, where he majored in advertising. He supported his studies by working for his brother's Graphic Studio as a Graphic Artist for movie production companies. He attended classes under Ibarra dela Rosa, a Filipino painter renowned for his pointillist style. Immediately after college, Jun joined an advertising agency as Visualiser, and was later promoted to Associate Art Director and Senior Graphic Designer at a design studio and advertising agency. He came to Hong Kong in 1993. After years of focusing on graphic design, Jun participated in the Contemporary Filipino Artist Exhibition in May 2005 - a group show at Hong Kong's City Hall in Central. Inspired by the positive feedback about his work, he embarked on his first solo exhibition, 1st Expression, in November 2005. He also joined the Hong Kong Filipino Artists Group Exhibition, under the first Philippine Arts Festival Hong Kong, in June 2006. This was followed by another group show last year.

THE Asset 財資



In helping ensure as many poor people as possible get their rights, Oxfam Hong Kong use a variety of approaches: community development, policy advocacy, campaigning, humanitarian relief, disaster management and public education, etc.

One of the work Oxfam Hong Kong are focusing on:

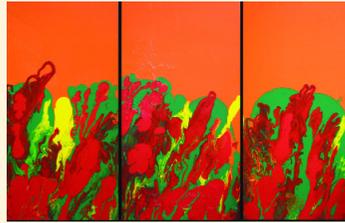
- Emergency relief and rehabilitation works
- Global Food Price Crisis
- World Water Day 2008
- Gender Equity
- Sustainable Livelihood
- Education
- Aids



Artist : Manuel Rubio  
Title : Red Earth Series 2  
Size : 76cm X 102 cm  
Medium : Enamel on canvas  
Year : 2008  
Price : HK\$15,800

#### Description

*Red Earth Series - An apocalyptic vision of our future, amid dire but unheeded warnings of global warming. A violent blur of red and ochre, like a burning star, Earth rushes headlong into self-immolation is the artist's description of this work. Predicts that unless humankind's scorched Earth policy of environmental degradation is checked and reversed, pollution will turn our planet into an ashy mount of cinder.*



Artist : Manuel Rubio  
Title : Life Beneath Series 1 (Coral)  
Size : 61 cm X 91 cm  
Medium : Enamel on canvas  
Year : 2007  
Price : HK\$15,800

#### Description

*Life Beneath Series - About marine life lead viewers to admire the beauty of the undersea paradise, which could hopefully be the last less spoilt frontier. People's modest but sincere contributions could spell great difference in he struggle for nature's preservation and for the survival of mankind.*



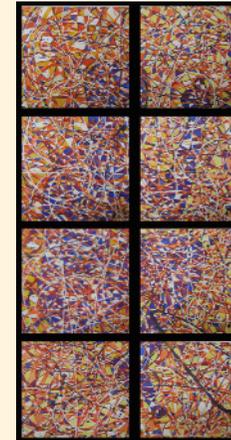
#### Manuel Rubio

Bold colours, ambiguous shapes and fluid dripping lines of colour are the first impressions the viewer of Filipino artist Manuel Rubio's paintings is confronted with. Step back and abstract work begins to rearrange itself before your eyes a flaming landscape, ashy mountain or glowing coral reef. His recent art creations focus on more meaningful subjects especially those that raise awareness on issues about global warming.

His roots in the Philippines explain his choice of global warming as subject for his collection of paintings. He was born and raised in the rice-producing province of Bulacan on the outskirts of Manila. Fact that his family relied on the fruits of the land for its livelihood and existence engendered a deep passion for nature and genuine concern for the proper upkeep of the environment.

Came from Bulacan province, on the big island of Luzon in the Philippines, Manuel - Manny to his friends - took up Art Studies at the School of Music and Fine Arts of the University of the East.

He started his career in visual arts as a staff designer at a design studio in Manila. In 1981, after eight years with a commercial design studio in Manila, Manny found himself in Hong Kong when he shifted to the graphics side of journalism as assistant art director for *Asian Finance*. Four years after being promoted to art director, he jumped into the whirlwind that is weekly journalism via *Asiaweek* magazine in 1988, followed by a stint with the *Window* weekly newsmagazine three years later. To his relief, things took a more leisurely pace in 1996 as he shifted to monthly publication *Financial Intelligence Asia* and, currently, as design director for *The Asset* magazine.



Artist : Ben Guia  
Title : The Body  
Size : 120 cm X 60 cm  
Medium : Acrylic on canvas  
Year : 2007  
Price : HK\$30,800

#### Description

*Acrylic and water color on water color paper. The two artwork was created through the evolution of our genes from our DNA and with the multiple double helix of intertwining lines forming the scientific and artistic impression of our beautiful faces and our magnificent body.*



Artist : Ben Guia  
Title : The Face  
Size : 120 cm X 60 cm  
Medium : Acrylic on canvas  
Year : 2007  
Price : HK\$30,800

#### Description

*Acrylic and water color on water color paper. The two artwork was created through the evolution of our genes from our DNA and with the multiple double helix of intertwining lines forming the scientific and artistic impression of our beautiful faces and our magnificent body.*



#### Ben Guia

Impressionism in contemporary form, depicting genomes and helix as medium and style is how Ben translates his articulation of art, life and its mystery. Vivid lines, repetitive patterns, and random configurations camouflage the inner meanings of his art that brings forth senses to life.

As Senior Designer of a Hong Kong-based company, he has accumulated more than 13 years of Interior and Architectural Design experience of different modes and magnitudes, involving prestigious projects in Asia. His excellence in rendering was a favourable tool when asked one day by a fellow artist in the group to try his mantle on brushes as a hobby. That proved to benefit his hunger for expression and exploration and unfolded a new leaf, a new person within.

A proud son of San Pablo City, Ben started to realize his talent early and came to win contests in his primary and secondary schooling. He took B.S. Architecture in Adamson University to harness his craft armed with a belief to do greater things. After a short employment stint in Makati, he had an opportunity to continue his design prowess in Hong Kong in 1995 and has stayed since.

The diversity of life and culture in Hong Kong has triggered his search for an identity...and he has found art as the platform for his self-creation.